

Spring '55.

Gaiety DUBLIN

PROGRAMME

**DUBLIN GRAND OPERA
SOCIETY**

(Cumann Ard-Ceóldráma de Éilias)

PRESENTS

**THE BARBER
OF SEVILLE**

ROSSINI

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Presents

MADAME BUTTERFLY*
(PUCCINI)

RIGOLETTO*
(VERDI)

THE BARBER OF SEVILLE*
(ROSSINI)

AND IN ASSOCIATION WITH

RADIO EIREANN

THE MUNICH STATE OPERA

TRISTAN AND ISOLDE
(WAGNER)

LA TRAVITA*
(VERDI)

THE MARRIAGE OF FIGARO
(MOZART)

LA BOHEME*
(PUCCINI)

* By arrangement with G. RICORDI & CO., London

GUEST ARTISTS:

(From the Munich Opera) SARI BARABAS, ERNA SCHLUTER, ANTONIE FAHBERG, INA GERHEIN, HILDEGARDE LIMMER, IRA MALANIUK, KATHE NENTWIG, CACILIE REICH, GERDA SOMMERSCHUH, HERTA TOPPER, HANS HERRMANN-NISSEN, EMIL GRAF, HANS HOTTER, ROBERT HAGER, HANS HOPF, RICHARD HOLM, ADOLF KEIL, JOSEF KNAPP, PAUL KUEN, BENNO KUSCHE, ALBRECHT PETER, KARL SCHMITT-WALTER, AUGUST SEIDER, GEORG WIETER, RUDOLF WUNZER.

(From the Rome-Milan Operas) GIANELLA BORELLI, ELENA RIZZIERI, ERINA VALLIE, PLINIO CLABASSI, GIUSEPPE FORGIONE, UMBERTO FRISALDI, ALVINIO MISCIANO, RODOLFO MORARO, PAOLO SILVERI, BRENDAN CAVANAGH, JOSEPH FLOOD, SAM MOONEY.

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Gaiety Theatre

TUESDAY and THURSDAY, 5th and 7th MAY, at 7.30 p.m.

THE BARBER OF SEVILLE

(GIOACCHINO ROSSINI)

(By arrangement with G. RICORDI & CO., London)

Text by Cesare Sterbini, after Beaumarchais

First performed, Argentina Theatre, Rome, February 5, 1876

Dramatis Personae:

Count Almaviva (a Spanish Grandee).....**RODOLFO MORARO**
 Doctor Bartolo.....**UMBERTO FRISALDI**
 Rosina (his Ward).....**ERINA VALLI**
 Basilio (a Singing Teacher).....**PLINIO CLABASSI**
 Figaro (Barber and General Factotum).....**GIUSEPPE FORGIONE**
 Marcelline (Rosina's Governess).....**GIANELLA BORELLI**
 Fiorello (Almaviva's Servant).....**SAM MOONEY**

Conductor.....**GIUSEPPE MORELLI**

Stage Direction and Production.....**BRUNO NOFRI**

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THWAITES

SODA WATER

Gaiety Theatre

SYNOPSIS OF SCENERY

Place : Seville in Spain

ACT 1—Scene 1.....A STREET BY DR. BARTOLO'S HOUSE

Scene 2.....IN DR. BARTOLO'S HOUSE

ACT 2.....IN DR. BARTOLO'S HOUSE

Personnel of the Ensembles :—Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Marie M. Keogh, Flora Lemass, Josephine Madden, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffatt, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louie O'Hagan, Eithne Peters, Maureen Ryan, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young, Eileen Gunning, Noreen McShane, Marie Morgan, Eithne Murray, Bernadette Daly, Joan Finn, Patricia Grey, Maura Kavanagh, Sheila Ryan, Beulah Cowan, Anne Butler, Nellie Kavanagh.
Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Jack Murray, Austin Munnely, Louis O'Connell, Harry O'Neill, Barry O'Sullivan, Noel Reid, Noel Tucker, Chris. Moreland, Michael O'Farrell, Terry O'Neill, Colm Brophy, Fergus Murray, Joe Tuke, Thomas Milne, Chris. Tallon, Ed. Duggan, Sean Morgan, W. G. Nolan, Basil Walsh, Ronnie Withers.

Musical Director.....LIEUT.-COL. J. M. DOYLE

Leader of Orchestra.....RENZO MARCHIONNI

Chorus Director.....MOIRA GRIFFITH

President Dublin Grand Opera Society.....DR. J. F. LARCHET

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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	The Marriage of Figaro
TUESDAY	Rigoletto
WEDNESDAY	La Traviata
THURSDAY	Rigoletto
FRIDAY	La Traviata
SAT. MAT.	Rigoletto
SAT. EVG.	La Traviata

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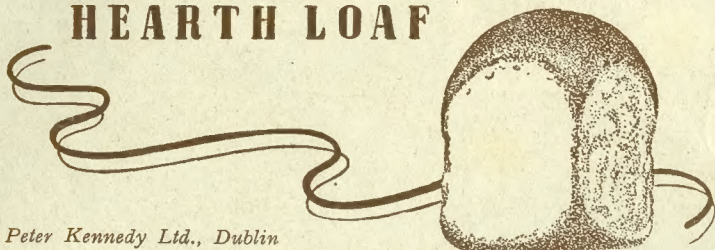


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